

Collaboratori / Contributors

ANCA PEIU

Is an Associate Professor of the Department of English, as well as of the Center of American Cultural Studies, of the Faculty of Foreign Languages and Literatures, University of Bucharest, Romania. She teaches American Literature of the 19th century and has specialized in Faulkner Studies. Anca Peiu has recently translated William Faulkner's *Uncollected Stories* into Romanian, in two volumes, for RAO International Publishing Company. Dr. Peiu has recently completed an extensive research of Representations of the South in William Faulkner's *Uncollected Stories* at Louisiana State University, Baton Rouge, Louisiana, USA – where she benefited from a senior Fulbright scholarship.

AMALIA SABIESCU

Holds an MSc in Communication Technologies for Cultural Heritage awarded by the Università della Svizzera italiana (USI) and is completing her PhD on the use of participatory media for supporting communication and knowledge production practices in minority communities. Her research interests are in ICTs for development (ICTD) and ICTs in education, with a focus on the creative use of technologies for enhancing the human dimension in learning, creation, and knowledge production and sharing. For her PhD, she has run a participatory research project with two rural Roma communities in Romania, her home country (www.romanivoices.com). From 2006 to 2012, Amalia has been a research assistant at TEC-Lab (Technology-Enhanced Communication Laboratory), USI, pursuing research on the use of digital storytelling in education and cultural heritage communication. At present, Amalia's research at NewMinE Lab blends ICTD and ICTs in education. She is involved in a research project studying the impact of ICTs in teacher training in South Africa, funded by the Swiss National Science Foundation.

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Andreas Pitsiladis is a Computer Scientist graduated from the Computer Science Department of the University of Crete. He is currently a postgraduate student of the Electronic & Computer Engineering Department of the Technical University of Crete. His research interests include Culture and Tourism Applications and E-learning Infrastructures. He holds a Degree in Computer Science from the Computer Science Department of the University of Crete.

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Is a PhD in Educational Sciences at the University Ca' Foscari of Venice. Her research focus is on pre-primary education and pre-primary teachers education in enlarged social contexts. She has published works in Italian for the European Journal of Research on Education and Training.

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GIANNIS MARAGKOUKAKIS

Graduated from the Electronic and Computer Engineering Department of the Technical University of Crete in 1996 and holds a Master's degree in Engineering Management. Since 1993 he works with Prof. Stavros Christodoulakis in the Laboratory of Distributed Multimedia Information Systems and Applications (TUC/MUSIC) where he participated in many European and National projects. His expertise includes project management and coordination in European LdV projects, Design and Implementation of Multimedia Servers, System Integration, Parallel Systems, Object Oriented Databases, Distributed Multimedia Systems.

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JULIANA RAFFAGHELLI

PhD in Education (Ca' Foscari University of Venice). Her research can be connected to teaching, learning and designing for learning in international, globalized contexts, connected to teachers' professional development as well as adults' education. Amongst her recent peer-reviewed publications: *Teachers' creativity throughout professional life A model based on oer cycle* (eLearning Papers, 2014); *Moving education into the digital age: the contribution of teachers' professional development* (JCAL, 2013)

LUCA BOTTURI

Holds a Ph.D. in Communication Sciences and Instructional Design from the University of Lugano. He has been working as researcher and practitioner in educational technologies in Switzerland, Italy, Spain, Canada and the US, and participated and led several international development project, that brought him to Mexico, Ecuador, Croatia, Macedonia and Ghana. He is currently executive director of Associazione seed, a non profit enterprise based in Lugano, and Head of the unit for learning materials, communication and events at the local teacher education university. His research topics include storytelling, digital media, game design and intercultural communication.

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Was a professor at the University of Athens (Greece) and now at the Aristotle University of Thessaloniki where she teaches children's literature. She has published a number of studies and articles in international periodicals (Bookbird, Children's Literature, Children's Literature Association-Quarterly, PARA.DOXA, Dia-keimena/Inter-textes, Nous voulons lire, Neohelicon), collective volumes as well as papers in the proceedings of various congresses. She is the author of many books (published in Greek) such as The Long Walk of Laughter. She has been also co-author of the Folktales from Greece. She is co-editor of the books TEPAE. She has participated in National and European Programs. She is member of the committee of the Greek e-journal Keimena (<http://keimena.ece.uth.gr>). Member (vice-president and president, respectively) of the state award committee for children's books in Greece and Cyprus. Member of the working group on revising and writing of the curriculum (literature) in primary education in Cyprus. Her last research deals with the issue of the Greek identity and its relationship to multiculturalism in Greek children's books as well as with the gender in literary texts.

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Is currently Project Manager at the Romanian Society for Lifelong Learning. She has led several EU projects in the field of adults education since 2010. Prior assistant in Youth projects, she has developed several experimental activities on adults training through creative languages like social theatre. Author of various handbooks and guides for adults and youth informal education.

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Is Assistant Professor of Comparative Children's Literature in the School of Early Childhood Education, Faculty of Education of Aristotle University of Thessaloniki. She has published several articles in national and international journals, collective volumes and proceedings of congresses concerning Comparative Children's Literature themes and translations/adaptations of books for children. Her recent research deals with the issue of multicultural children's literature. She is the author of the books *Pinocchio in Grecia*, (Armando Editore-Fondazione Nazionale "Carlo Collodi", 2004) and *The difficult job of the classic character* (Thessaloniki, University Studio Press, 2008 – in Greek). She was member of the Children's Literature.

STAVROS CHRISTODOULAKIS

Obtained his PhD from the Department of Computer Science of the university of Toronto. He had faculty appointments with the departments of Computer Science of the Universities of Toronto and Waterloo. He was Professor and Associate Chairman responsible for Graduate Studies in the University of Waterloo and Member of the Board of Directors of the Institute for Computer Research. He was also the first acting Chairman and Chairman in the Department of Electronics and Computer Engineering of TUC (between 1990 and 1996). He has been Co-Chair of the Program Committee of the conferences of VLDB and Multimedia Information Systems, European Chair, Area Chair and Member of the program committees of many international scientific conferences. He also served in the Editorial Board of ACM Transactions on Information Systems, ACM/IEEE Multimedia, Information Systems, Parallel and Distributed Systems and the UCS Journal. He was also Keynote Speaker, invited speaker and tutorial lecturer in many scientific and technological lectures in many scientific and technological events, and he was offered an Industrial research Chair position supported by NSERC, Universities, Research Institutes and hi tech industry in Canada. He is currently Director of the MUSIC laboratory (<http://www.music.tuc.gr>), which has an extensive participation in international research and development projects with European Research Institutions and Industry.

UMBERTO MARGIOTTA

Is Professor of "General Pedagogy" at University of Venice "Ca' Foscari". His research is focused on talents' training, new instructional methodologies and evaluation of the educational and training systems. He has founded and is now heading the International Centre for Educational Research and Advanced Training (CISRE), where he supervises and lead several laboratories (intercultural pedagogy, action research on teaching and learning, eLearning and educational technologies) Since 1997 until 2008 he has been the Director of SSIS Veneto (School of Specialization for Secondary School Teacher Teaching) and since 2003 until 2009 he has been Pro-Rector as far as permanent training, e-learning and didactics and activities for students are concerned. Since 2005 he assumed the Direction of the European PhD Network for Educational and Cognitive Sciences, activated in CA' Foscari University of Venice. He is chairman of Siref (Italian company for Educational Research and Training). Since 2009 until 2011 he has been the President of CIRDEFA, the Inter-University Centre for Educational Research and Advanced Training. Moreover, he is editor of "Formazione & Insegnamento" (European Journal of Research on Education and Teaching) as well as member of various scientific committees belonging to several pedagogical editorials lines. He has written nearly several books and papers connected with pedagogy, history of pedagogy and school policy matters.

VALERIU FRUNZARU

Is associate professor and vice-dean at National University of Political Studies and Public Administration, College of Communication and Public Relations, from Bucharest, Romania. He studied and published on topics related to education, employment and sociology of values, especially in the context of the Romanian integration into the European Union. Dr. Frunzaru has been member in many research groups where he conducted quantitative and qualitative studies (surveys, in-deep interviews, focus groups and communication content analysis) and is the author or the co-author of four books and 36 articles and chapters in scientific journals and books.

SIREF

Società Italiana di Ricerca Educativa e Formativa

La SIREF, *Società Italiana di Ricerca Educativa e Formativa*, è una Società a carattere scientifico nata con lo scopo di promuovere, coordinare e incentivare la ricerca scientifica nel campo dell'educazione e della formazione, con particolare riferimento ai problemi della ricerca educativa, della formazione continua, delle politiche della formazione in un contesto globale, e di quant'altro sia riconducibile, in sede non solo accademica, e in ambito europeo, alle diverse articolazioni delle Scienze della formazione.

MISSION

La Società favorisce la collaborazione e lo scambio di esperienze tra docenti e ricercatori, fra Università, Scuola, Istituti nazionali e Internazionali di ricerca educativa e formativa, Centri di formazione, ivi compresi quelli che lavorano a supporto delle nuove figure professionali impegnate nel sociale e nel mondo della produzione; organizza promuove e sostiene seminari di studi, stage di ricerca, corsi, convegni, pubblicazioni e quant'altro risulti utile allo sviluppo, alla crescita e alla diffusione delle competenze scientifiche in ambito di ricerca educativa e formativa.

STRATEGIE DI SVILUPPO

La SIREF si propone un programma di breve, medio e lungo periodo:

Azioni a breve termine

1. Avvio della costruzione del database della ricerca educativa e formativa in Italia, consultabile on-line con richiami ipertestuali per macroaree tematiche.
2. Newsletter periodica, bollettino on line mensile e contemporaneo aggiornamento del sito SIREF.
3. Organizzazione annuale di una Summer School tematica, concepita come stage di alta formazione rivolto prioritariamente dottorandi e dottori di ricerca in scienze pedagogiche, nonché aperto anche a docenti, ricercatori e formatori operanti in contesti formativi o educativi. La SIREF si fa carico, annualmente, di un numero di borse di studio pari alla metà dei partecipanti, tutti selezionati da una commissione di referee esterni.

Azioni a medio termine

1. Progettazione di seminari tematici che facciano il punto sullo stato della ricerca.
2. Stipula di convenzione di collaborazione-quadro con associazioni europee e/o nazionali di ricerca formativa ed educativa.

Azioni a lungo termine

1. Progettazione e prima realizzazione di una scuola di dottorato in ricerca educativa e formativa.
2. Avvio di un lessico europeo di scienza della formazione da attivare in stretta collaborazione con le associazioni di formatori e degli insegnanti e docenti universitari.

RIVISTA

La SIREF patrocina la rivista *Formazione&Insegnamento*, valutata in categoria A dalle Società Pedagogiche italiane. Nel corso degli anni la rivista si è messa in luce come spazio privilegiato per la cooperazione scientifica e il confronto di ricercatori e pedagogisti universitari provenienti da Università europee e internazionali.

MEMBRI

Possono far parte della Siref i docenti universitari (ricercatori, associati, straordinari, ordinari ed emeriti delle Università statali e non statali), esperti e docenti che sviluppino azioni di ricerca e di formazione anche nella formazione iniziale e continua degli insegnanti e del personale formativo, nonché i ricercatori delle categorie assimilate di Enti ed Istituti, pubblici o privati di ricerca, nonché di Università e di Enti e Istituti di ricerca stranieri, che svolgano tutti, e comunque, attività di ricerca riconducibili alla mission della Società.